

**SUE O'DONNELL**

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**EDUCATION**

M.F.A. 2002 Visual Arts Purchase College, State University of New York  
 B.A. 1981 Studio Art University at Buffalo, State University of New York

Milwaukee Institute of Art & Design, Creative Educators Institute. Summer 2007  
 Royal College of Art, London, UK. Postgraduate Art & Design Student Exchange. Fall 2001  
 Visual Studies Workshop, Rochester NY. Book Arts studies. Summer 1998  
 University of Iowa, Iowa City. Center for Book Arts graduate studies. 1990-91  
 Maryland Institute College of Art, Baltimore, MD. Photography. Summer 1979

**EXHIBITIONS**

2009 *Memory Mapping* (solo), Center for Exploratory & Perceptual Art (CEPA) Gallery. Buffalo, NY  
 2008 *Connect* at Trumpet Studio, *Prospect.1 Satellite Show*. New Orleans, LA  
*Between the Lines*, Art Sites, Riverhead, NY  
*Perfect with Pixel*, Bowling Green State University, OH  
*Mapping Correspondence*. Center for Book Arts, NYC, NY  
 2007 *Matriculations*. Greenwich Arts Council, Greenwich, CT  
*The View From Above - Emerging Artists Exhibition*. Center for the Arts. Cotuit, MA  
*Western NY Book Arts Collaborative*, Invitational Portfolio Project, Buffalo, NY  
*Interleaving*, ALL Arts & Literature Gallery, New Haven, CT  
*20"x20"x20" Compact Competition*, LSU Union Gallery, Baton Rouge, LA.  
*Book In Hand*, ALL Arts & Literature Gallery, New Haven, CT. Juror: Pattie Belle Hastings  
 2006 *Babylon Lexicon*, 7th Annual Book Arts Exhibition. Barrister's Gallery, New Orleans, LA  
*Memory, Mapping, and Meaning*, Creative Arts Workshop, New Haven, CT  
*The Summer Show 2006*, 41st Juried Exhibition, St. Tammany Art Association Covington, LA  
 2005 *56th Annual Art of the Northeast*, Silvermine Arts Center, New Canaan, CT  
 2004 *An Open Book*, Gallery West, Cleveland, OH  
 2003 *Foreign/Domestic*, Artspace, New Haven, CT  
*Best of SUNY Student Art Exhibit*, State University Plaza Gallery, Albany, NY  
*Memory Maps: Selections from TURNS*, Queens Museum, NY.  
 2002 *MFA Book Arts Thesis Exhibition*, Richard & Dolly Maass Gallery, Purchase College, NY  
 2001 *Beauty Be Damned: MFA Group Show*, Richard & Dolly Maass Gallery, Purchase College, NY  
 2000 *College Art Association MFA Exhibition*, Hunter College Times Square Gallery, NY

**GRANTS | AWARDS**

Dec 2008 Research & Disciplinary Award, Bloomsburg University  
 Sept 2008 Faculty Enhancement Award, Bloomsburg University  
 Feb 2008 Solo Show Award, CEPA Gallery Members Show. Juror: Holly Hughes, Albright Knox  
 Oct 2007 Special Initiatives Grant, Bloomsburg University  
 Feb 06 & 07 Juror's Selection Award, CEPA Gallery Members Show

**GRANTS | AWARDS** *continued*

May 2006	Faculty Development Grant, Southeastern Research & Grants Committee
Nov 2005	Teaching Enhancement Grant, Southeastern Center for Faculty Excellence
April 2005	Professional Development Award, NY United University Professions
April 2004	NYFA Special Opportunity Stipend (SOS)

**ARTIST RESIDENCIES**

June 2008	The Millay Colony for the Arts, Austerlitz, NY
May 2008	Vermont Studio Center, Johnson, VT
June 2006	Hall Farm Center for Arts and Education, Townshend, VT
June 2004	Vermont Studio Center, Johnson, VT

**BIBLIOGRAPHY**

- Pat Rogers, *"The Artistic Synergy of Words and Images"*, Southampton Press, Arts & Living, Oct 23, 2008
- Joyce Beckenstein, *"A way with words"*, The News-Review, October 9, 2008.
- Eric Ernst, *"Perspectives - Between the Lines: Artists Using Words"*, 27 East | Arts & Entertainment, Southampton & East Hampton Press, Sept 2008
- Light and Lens: Photography in the Digital Age. Robert Hirsch. Focal Press, 2008. Oxford, UK. Image of *Constellation Map* on pg 329.
- Britt Beedenbender, *"The View From Above"*, Artscope, New England's Culture Magazine. Nov/Dec 2007
- Samantha Levitan, *"A show of a different color"* In the Arts, barnstablepatriot.com, October 19, 2007.
- Hank Hoffman, *"The write stuff"* Connecticut Art Scene, June 26, 2007. <http://ctartscene.blogspot.com/2007/06/write-stuff.html>
- Judy Birke, *"CAW exhibits are skillful pairing of faculty and guests"* New Haven Register, October 1, 2006.
- Hank Hoffman, *"Persistence of memory (as a theme)"* Connecticut Art Scene, September 28, 2006. [http://ctartscene.blogspot.com/2006\\_09\\_01\\_archive.html](http://ctartscene.blogspot.com/2006_09_01_archive.html)
- Richard Huntington, *"Prints Charming - CEPA Gallery's Members Exhibition,"* Buffalo News, Feb 17, 2006.
- Judy Birke, *"Foreign/Domestic presents the artist at home, where the familiar feels alien,"* New Haven Register, December 28, 2003.

**EDITOR & AUTHOR**

- O'Donnell, Sue. *Conversations with Miranda Maher* The Journal of Artists' Books Fall 2000: JAB 14.
- I Call Across Time. Ed. Sue O'Donnell. Buffalo: Peripheral Vision, 1995.
- O'Donnell, Sue. *Buffalo Arts Commission* Artvoice 20 July 1994: Volume 5, Issue 15.

**EMPLOYMENT**

2007 - present	Assistant Professor. Digital Art. Bloomsburg University of PA. Dept of Art & Art History
2005 - 2007	Foundations Instructor. Southeastern Louisiana University, Dept of Visual Arts
2004 - 2005	Assistant to the Dean of the School of the Arts. Purchase College, SUNY
2002 - 2004	Art+Design Student Advisor. Purchase College, State University of New York
1995 - 2002	Freelance Graphic Designer and founder of Peripheral Vision, Buffalo, NY